

OPALIS PROJECTS

Charlie Stein lives and works in Berlin.

GRANTS / RESIDENCIES

2025 CCA Andratx Residency, Spain

2024 ISCP – International Studio & Curatorial Program, New York, USA

2022 Stiftung Kunstfonds Berlin – NEUSTART KULTUR Stipendien

2020 Villa Aurora, Artist Residency, Los Angeles (Shortlisted)

2019 Painting 4.0 – Art Prize of the City of Limburg, Germany

2018 Art Prize Wesseling (Shortlisted)

2018 Grant of the City of Esslingen for Cultural Development, Germany

2017 Residency at Herrenhaus Edenkoben

2016 Residency at Kulturakademie Tarabya

2016 Karl-Schmidt-Rottluff Grant (Shortlisted)

2015 ACAF Residency Grant – Australia China Art Foundation, Shanghai, China

2014 Walther-Stöhrer Prize (Shortlisted)

2014 FöPS Prize for Social Sciences

2014 Residency at Trélex Residency, Switzerland

2013 Scholarship of the State of Baden-Württemberg to reside in Shanghai, China

2010 Klett-Passage Art Prize, Stuttgart, Germany

2010 DAAD Scholarship, Beijing, China

2008 Art Prize of the Heinrich-Böll-Foundation, Warsaw, Poland

LECTURES / TALKS

2024 Paul Brach Visiting Lecturer Calarts – California Institute of the Arts, Los Angeles

2024 Visiting Professor Painting and Drawing (for Prof. Jorinde Voigt) at HfBK Hamburg

2024 Guest Lecturer “Art Publications”, Pratt Institute, New York

2023/24 Conversations about Pandora’s Box: Artistic and Sociological Perspectives on AI at UdK Berlin

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2023 Can Machines Paint? Artificial Intelligence in the Contemporary Arts - The End of Human Creativity? HfBK Hamburg, Germany

2022 Digital Design - Lecturer at Epitech School of Digital Innovation

2022 Digital Arts - Lecturer for Artistic Practice, E-Artsup Paris, Ecole de Création Visuelle, Paris

2021 Appointment Lecture (2nd) - Professorship at HfBK Hamburg

2021 HORASIS Global Meeting, Panel Virtualizing Realities (Host: Simon Denny)

2021 Guest Lecturer, Artistic Professionalisation, Adk Weißensee, Berlin

2021 Guest Lecturer, Professional Practice, BBK Berlin

2021 Digital Arts - Lecturer for Artistic Practice, E-Artsup Paris

2020 Digital Design - Lecturer at Epitech School of Digital Innovation

2020 Digital Arts - Lecturer for Aesthetics and Visual Practice, E-Artsup Paris (Berlin Campus)

2019 New York: Pratt Institute - Lecture on Drawing (with Prof. Dr. Ashley Simone)

2014 Istanbul: CI Talks - Art Market in China (Moderation) (with Laure Raibaut, Yashian Schauble, and Ali Güreli)

STUDIES

2016-17 Postgraduate Studies Fine Arts (Meisterschüler), Advisors: Christian Jankowski, Dr. Thomas Girst

2009-2014 Graduate Studies Fine Arts, State Academy of Fine Arts, Stuttgart, Germany

2013 Tongji University, Shanghai. Courses in Chinese Culture, Economics, and Language as part of an academic grant from the State of Baden-Württemberg

2007-2010 Graduate Studies Painting / Media Arts at the State Academy of Fine Arts, Munich; Class of Gerhard Merz, Class of Klaus vom Bruch

2008-2014 Graduate Studies Social Sciences at the University of Stuttgart, Germany

PUBLICATIONS

Femme Atelier Peinture A Berlin/5 Taxis, 2024

Unimate, Exhibition Catalogue, 2022

Portraits of a Future Self, Exhibition Catalogue, 2022

First Day Above Ground, Exhibition Catalogue, 2022

Horst und Maria, König Books Ltd, 2018

OPALIS PROJECTS

Helle Kindheit / Dunkle Kindheit - Exhibition Catalogue, Museum Villa Rot, 2017

GröKaZs - Villa Merkel, Exhibition Catalogue, 2017

Querschnitt - Bund Bildender Künstlerinnen Baden-Württemberg, 2017

Delegierte Kunstwerke, Exhibition Catalogue, Kunstverein Ludwigsburg, 2017

Transmembran, Exhibition Catalogue, Kunstverein Feuerbach, 2014

No Place to Hide, Exhibition Catalogue (Ed. Felix Ensslin and Ulf Aminde), 2013

COLLABORATIONS

2020 Black Flower, film project with Nina E. Schönefeld

2019 Unseen Images, with Andy Best

2017 Perfect Residents, with Christian Jankowski

2016 Some Demonstrations, with Ceal Floyer, Ryan Gander, Pipilotti Rist, Santiago Sierra, and others

2016 Manifesta 11, Cabaret Voltaire, Performance with Rocko Schamoni

COLLECTIONS

Telos Foundation

Setareh Collection

Kelterborn Collection

SMAC Berlin

Art Collection of the City of Limburg

Collection of the Academy of Fine Arts Stuttgart

Collection of the China Australia Art Foundation

Various national and international private collections

EXHIBITIONS

2025

(S) Light under Pressure, Kristin Hjellegjerde Gallery, London, United Kingdom

2024

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It would be so nice, Kunsthalle 8000, Wädenswil, Switzerland

ISCP Annual Summer Open House, Open Studio, New York, USA

50×60 Group Show, curated by Jonas Burgert, SMAC, Berlin, Germany

The First, the Last and the Beauties, the Preuss Collection, Stuttgart, Germany

The Last Artwork. Vol. 2, Kunsthalle 8000, Switzerland

Dialog, Exhibition, CSR – Contemporary Show Room, Germany

Enter Art Fair 2024, Art Fair, Lokomotivværkstedet, Denmark

/kaz,op.arer.fon/, Group Show, Nizza Berlin, Germany

(S) Encrypted Bodies, Kristin Hjellegjerde Gallery, West Palm Beach, USA

(S) Recombining Realities: Charlie Stein & Jorinde Voigt, Roam, Berlin, Germany

Horsing Around, Lake Galerie, Oldenburg, Germany

Women Reflecting Women, Sanji Gallery, Seoul, South Korea

Liminal, Priska Pasquer, Cologne, Germany

Melancholia, The Map Gallery, Berlin, Germany

2023

Virtually Yours, Solo Exhibition, Kristin Hjellegjerde Gallery, London, UK

(S) Like Burning Snow, Solo Exhibition, Kanya Kage, Berlin, Germany

Dragoner 1.0, Group Exhibition, Berlin, Germany

Art Bad Gastein, sommer.frische.kunst, Bad Gastein, Austria

Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany

Inside / Outside, Gallery Priska Pasquer, Paris, France

(S) Memories Like Hurricanes, Kultur Kiosk, Stuttgart, Germany

(S) Artificial Tenderness, Art Karlsruhe / Bark Berlin Gallery, Karlsruhe, Germany

Après-Ski, Studio Mondial, Group Exhibition, Berlin, Germany

FABRIK, Group Exhibition, Roam, Berlin, Germany

WHAAM! Action and Consequences, Group Exhibition, CSR.ART, Berlin, Germany

2022

A Portrait of Spirits, Bark Berlin Gallery, Berlin

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Wow Now, Setareh, Berlin

2021

(S) Unimate, SMAC, Berlin

The Outside of the Inside, Bark Berlin Gallery, Germany

Direkte Auktion, Various Locations, Berlin, Germany

Prognose, Württembergischer Kunstverein, Stuttgart, Germany

Nothing's Gonna Change My World, Raum Www, Berlin, Germany

A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin, Germany

Winds of Change, Priska Pasquer Gallery, Cologne, Germany

Artificial Natures, Bark Berlin Gallery, Berlin, Germany

(S) First Day Above Ground, Bark Berlin Gallery, Berlin, Germany

Behind the Scenes of Hidden Tracks, Schaufenster, Berlin, Germany

NFT Kitties LAB, Bark Berlin Gallery, Berlin, Germany

(S) Portrait of a Future, Priska Pasquer Gallery, Cologne

Am I in Your Way? Plusfem Collective, Frankfurt

Hallelujah! God Is a Woman, Valerius Gallery, Luxembourg

Sotheby's Charity Auction, Vienna

2020

Echt und Falsch, Sculpture Triennial, Bingen, Germany

Perspectives, Re
Lab, Berlin, Germany

Something True, Das Arty, Berlin, Germany

Nebulous, Studio Baustelle, Berlin, Germany

2019

Poetics, House of Poetics (Cooper Union), New York, USA

Artists & Allies II, Signs & Symbols Gallery, New York, USA

(S) Malerei 4.0, Kunstpreis Limburg, Limburg

En Bloc, Galerie Nicole Gnesa, Munich

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2018

Vehement, Villa Merkel, Esslingen

(S) Amerika, Oberwelt E.V., Stuttgart

Kunstpreis Wesseling, Wesseling

Academiae Youth Art Biennale, Fortezza Franzensfeste, South Tirol, Italy

2017

(S) One Show Closer to the End, Edenkoben

GröKaZs, Villa Merkel, Esslingen

Perfect Residents, Sinopale 6, Turkey

POSTERS, Blackball Projects, Williamsburg, NYC, USA

(S) The Dual Nature of Be, Do and Have, Delilah, NYC, USA

Ichduersiees, Kunstverein Ludwigsburg

2016

Manifesta 11, Zurich, Switzerland – Performance with Rocko Schamoni at Cabaret Voltaire (based on Andy Warhol's Diary)

Death Can Dance – Nature Morte, Berlin, Germany

Manifestina, initiated by Maurizio Cattelan, Zurich, Switzerland

Belrose Highlights, Sea Foundation of the Arts, Tilburg, Netherlands

Bum., Kunstverein Schorndorf, Germany

Sound and Space, BBK Stuttgart, Germany

Manifestina Goes Palermo, Palermo Galerie Stuttgart, Germany

La Rue des Arts, Tulle, France

Car Park, Das Arty, Berlin, Germany

Public Privacy (Curated by Alice Pedroletti), Shanghai, China

Different Ways, Kunstzentrum Karlskaserne, Ludwigsburg, Germany

2015

Paradise, ACAF Australia China Art Foundation, Shanghai, China

(S) Eye To Eye, Solo Show, Salon Neucologne e.V., Berlin, Germany

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LOVE, Galerie Utopia, Athens Art Fair, Athens, Greece

2014

CI 90 Minute Shows, Contemporary Istanbul, Istanbul, Turkey

Festival des Deutschen Kinos, Gutenberg Museum, Mainz, Germany

Continental Drift, Songjiang Art Museum, Shanghai, China

Urban Shades, Design Museum Holon, Holon, Israel (curated by Hadas Zucker)

Call of the Wild, Galleria Fuori Orbita, Locarno, Switzerland

Endlosschleife 2014/2041, Württembergischer Kunstverein, Stuttgart, Germany

UCLA: Untitled Art Cafe, UCLA Broad Arts Center, Los Angeles, USA

2013

No Place To Hide, Stuttgart, Germany (curated by Felix Ensslin and Ulf Aminde)

Im Glashaus, Jenseits von Jedem, Stuttgart, Germany

2012

Clair Obscur Filmfestival, Basel, Switzerland

Show Me Yours, I Show You Mine, Wilhelmspalais, Stuttgart, Germany

(S) Schlüsselangst, BBK Stuttgart, Germany

2010

Until You Don't Like It Anymore, Forgotten Bar - Galerie im Regierungsviertel, Berlin

(S) Multi Level Analysis, Internationalgalerie, Stuttgart, Germany

2008

Mythos 68, Heinrich Böll Stiftung, Warsaw

(S) Solo Show